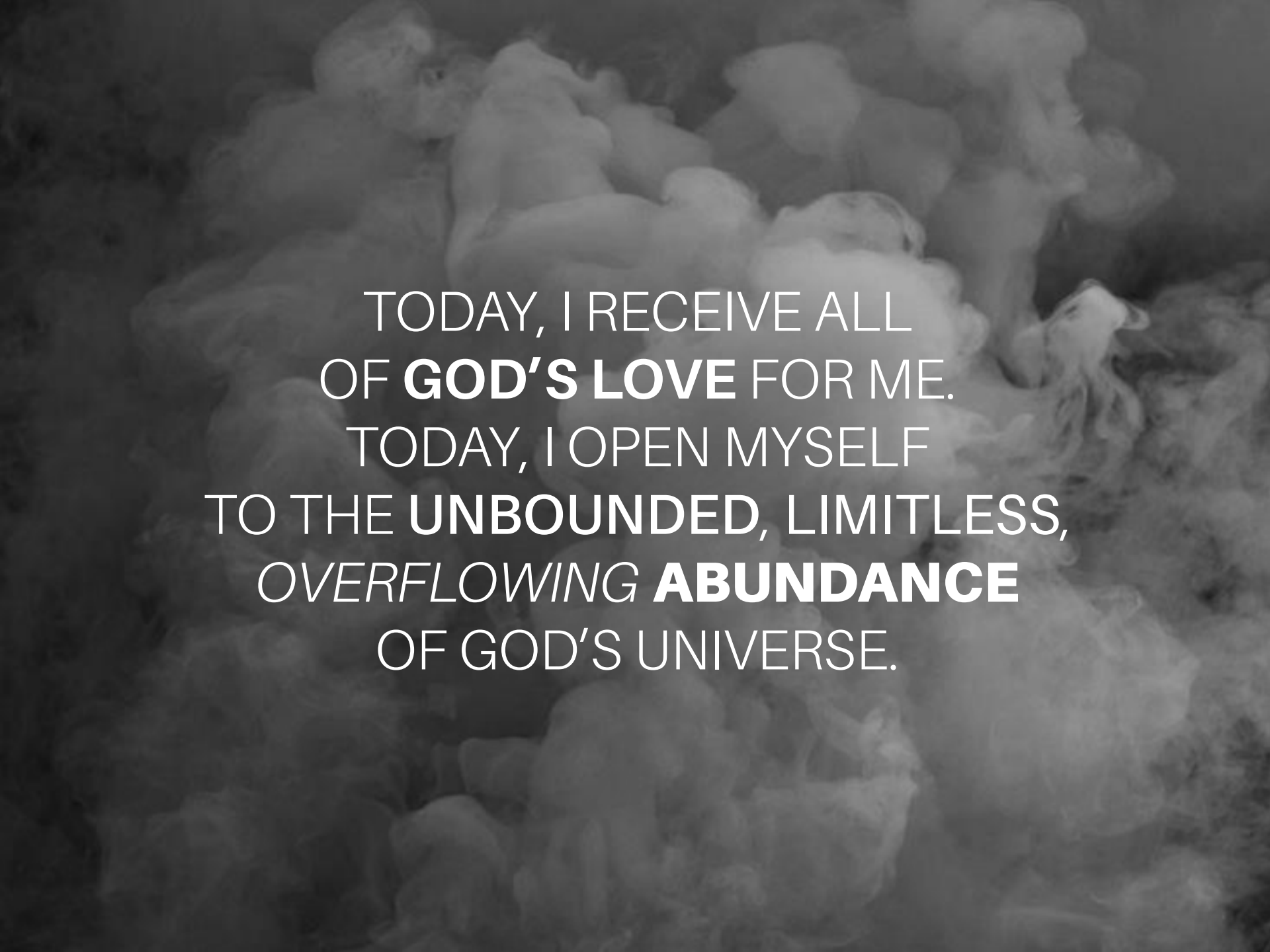


ANGELS AND DEMONS

HOW TO DEAL WITH THE SUPERNATURAL



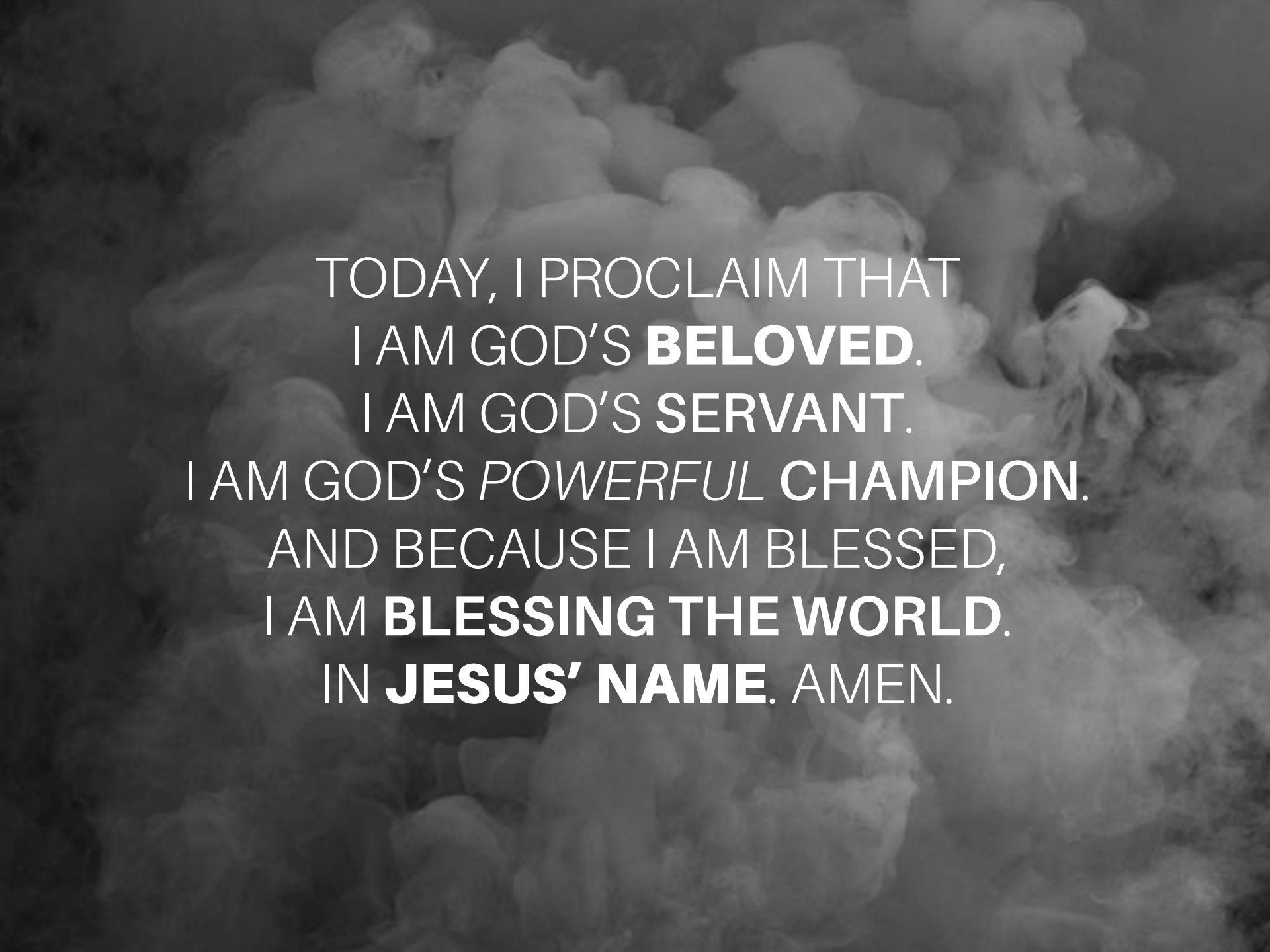


TODAY, I RECEIVE ALL
OF **GOD'S LOVE** FOR ME.
TODAY, I OPEN MYSELF
TO THE **UNBOUNDED**, LIMITLESS,
OVERFLOWING **ABUNDANCE**
OF GOD'S UNIVERSE.



TODAY, I OPEN MYSELF
TO GOD'S BLESSINGS,
HEALING, AND **MIRACLES**.

TODAY, I OPEN MYSELF
TO ***GOD'S WORDS*** SO THAT
I BECOME MORE LIKE
JESUS **EVERY DAY**.



TODAY, I PROCLAIM THAT
I AM GOD'S **BELOVED**.
I AM GOD'S **SERVANT**.
I AM GOD'S *POWERFUL* **CHAMPION**.
AND BECAUSE I AM BLESSED,
I AM **BLESSING THE WORLD**.
IN **JESUS' NAME**. AMEN.

A dark, misty forest with tall, thin trees and a path leading into the distance. The scene is dimly lit, with a soft glow emanating from the center, creating a mysterious and slightly eerie atmosphere. The trees are silhouetted against the lighter background, and the ground is covered in fallen leaves and shadows.

TALK 1 TEMPTATION

TALK 2 **SUPERSTITION**

TALK 3 OPPRESSION

A black and white photograph of a person walking away on a long, narrow beach between two bodies of water under a dramatic, cloudy sky. The person is centered in the lower third of the frame, walking away from the viewer. The beach is a dark, narrow strip of land, flanked by shallow water on both sides. The sky is filled with heavy, layered clouds, creating a sense of depth and atmosphere. The overall mood is contemplative and serene.

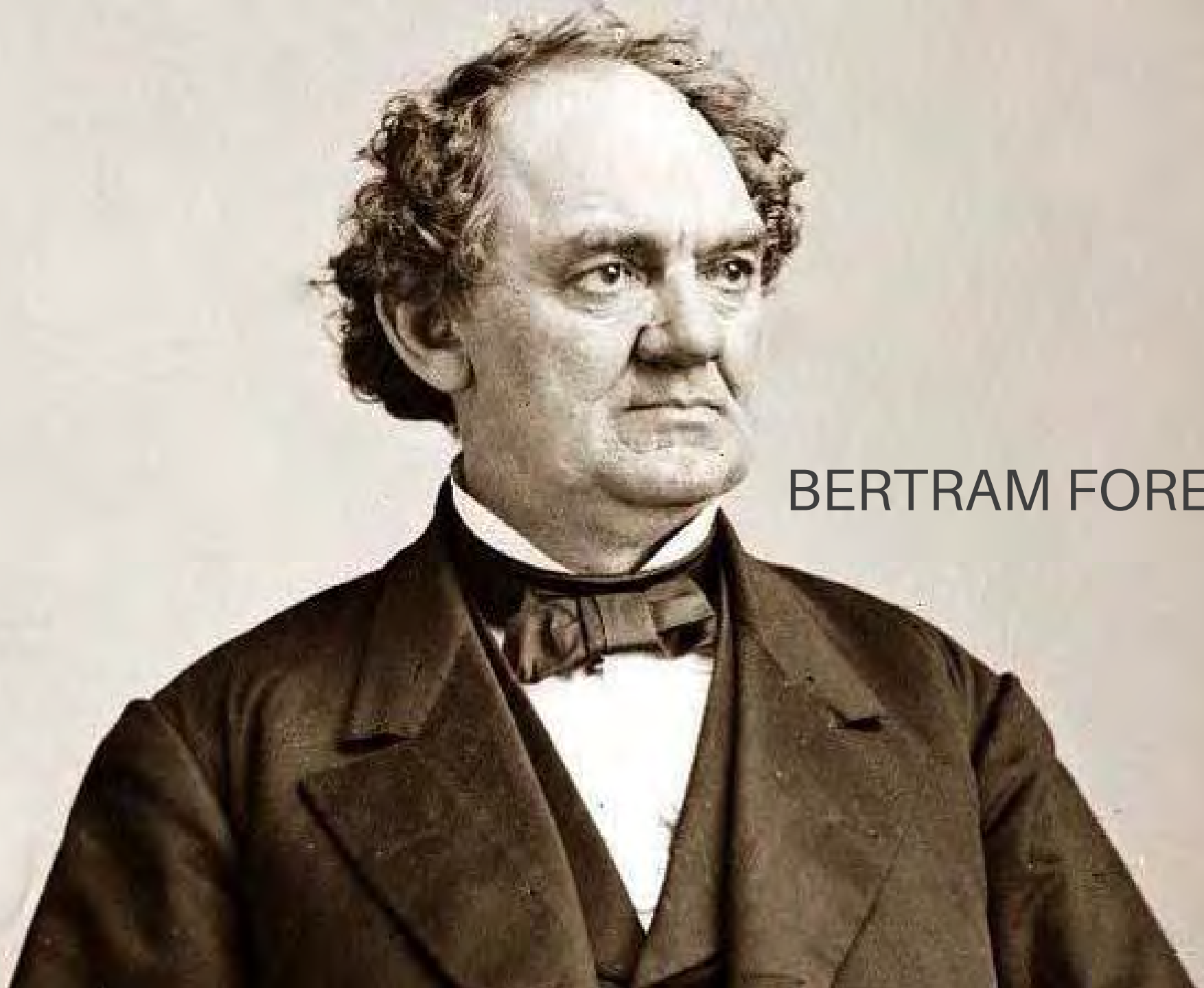
GOD

IS

ENOUGH.



FORER EFFECT



BERTRAM FORER

*YOU HAVE A GREAT DEAL OF UNUSED CAPACITY
WHICH YOU HAVE NOT TURNED TO YOUR ADVANTAGE.
WHILE YOU HAVE SOME PERSONALITY WEAKNESSES,
YOU ARE GENERALLY ABLE TO COMPENSATE FOR THEM...
YOU HAVE FOUND IT UNWISE TO BE TOO FRANK
IN REVEALING YOURSELF TO OTHERS.
AT TIMES YOU ARE EXTROVERTED, AFFABLE, SOCIABLE,
WHILE AT OTHER TIMES YOU ARE INTROVERTED,
WARY, RESERVED...*

A black and white photograph of a person walking away from the camera down a path in a dark forest. The path is illuminated by a bright light source from behind, creating a strong silhouette effect and a glow around the person. The trees are tall and thin, and the ground is covered in fallen leaves.

“FOR I KNOW THE PLANS I HAVE FOR YOU,
DECLARES THE LORD,
‘PLANS TO **PROSPER** YOU...’”

JEREMIAH 29:11 NIV

YOUR DESTINY IS *NOT BASED*
ON THE ALIGNMENT OF THE STARS;
YOUR DESTINY IS **BASED**
ON THE ALIGNMENT OF
YOUR ACTIONS TO GOD'S WILL.



A black and white photograph of a person walking away on a long, narrow beach between two bodies of water under a dramatic, cloudy sky. The person is centered in the lower half of the frame, walking away from the viewer. The beach is flanked by water on both sides, and the sky is filled with heavy, layered clouds. The overall mood is contemplative and serene.

GOD

IS

ENOUGH.

A black and white photograph of a wet, reflective pavement. The surface is highly reflective, showing clear silhouettes of people walking. The text 'DEMONITIZE / DISCERN' is overlaid in the center in a bold, white, sans-serif font. A diagonal slash separates the two words. The background shows a grid-like pattern of pavement tiles, and the reflections are sharp and clear.

DEMONITIZE / DISCERN

A black and white close-up photograph of a man's face. He has a serious, intense expression with furrowed brows and is holding his right index finger to his lips in a universal gesture for silence or secrecy. The lighting is dramatic, highlighting the contours of his face against a dark background.

DEVIL-PARANOIA







**CAUTION
PRECAUCION**



**NOTICE
PASEO**












13




WHAT YOU BELIEVE

BECOMES TRUE FOR YOU.

A dark, misty forest with tall, thin trees and a path leading into the distance. The scene is dimly lit, with a soft glow emanating from the center, creating a mysterious and atmospheric setting. The text is overlaid on the left side of the image.

SUPERSTITIONS
ARE *NOT* POWERFUL;
YOUR **BELIEF** IN THEM
MAKE THEM POWERFUL.



BEING TOO QUICK TO JUDGE
REVEALS MORE ABOUT
OUR **FEAR** *THAN* OUR **FAITH**.







HARRY POTTER

and the Goblet of Fire

HARRY POTTER

and the Prisoner of Azkaban

HARRY POTTER

and the Prisoner of Azkaban

CHAPTER SEVEN
MISFEASINGS
119

...to be allowed to decide for himself whether to proceed with the plan.

A large spider sat on the middle of a forest with its legs spread wide, as if it had just finished a meal. The spider was the same as the one that had been seen in the forest the night before, and had devoured its prey.

"Eggs?"

The spider gave a little shiver, but it did not move. This time the spider was looking at Harry.

Harry looked at the spider for a moment, then he looked at the ground. The spider was looking at him, and he was looking at the spider. The spider was looking at him, and he was looking at the spider.

The spider did not move. Harry looked at the spider for a moment, then he looked at the ground. The spider was looking at him, and he was looking at the spider.

"You need to practice," said Hermione, who had approached them noiselessly from behind and had stood watching Hermione as Harry tried to enlarge and reduce the spider. It's all a matter of confidence, Harry.

He knew why she wanted to be all right, she still felt guilty about breaking his wand. He hit back at the remark that sprung to his lips, that she could take the blackthorn wand if she thought it made no difference, and he would have been pleased, but when he then all to be friends again, however, he agreed, but when he gave Hermione a tentative smile, she walked off and vanished behind her bush once more.

All three of them returned to the tent when darkness fell, and they each went to sleep. Harry was the last to go to bed, and he was the last to wake up. He was the last to wake up, and he was the last to wake up.

Harry looked up at her, but she was looking at the ground. He looked at her, but she was looking at the ground. He looked at her, but she was looking at the ground.

"There's this one programme," he told Harry in a low voice, "the



DONATELLO
10 1/2"
COLLECTOR'S STATUE

MICHELANGELO
10 1/2"
COLLECTOR'S STATUE





DEVIL-PARANOIA
DOES NOT GLORIFY GOD BUT THE DEVIL.



SIGNS / SIGNIFICANCE









***WE CONFUSE OUR CHRIST
WITH OUR CULTURE.***





INCULTURATION



POPE PIUS XII

FENG SHUI



A black and white photograph of a cemetery. The scene is filled with numerous gravestones of various shapes and sizes, some standing upright and others lying flat. The gravestones are scattered across a grassy area, with some trees and bushes interspersed among them. The sky is overcast with heavy, dark clouds, creating a somber and atmospheric mood. The overall tone is dark and reflective.

VENERATION OF
THE DEAD



MATTEO RICCI



I'M ALWAYS LUCKY

TRUST IN THE LORD WITH **ALL** YOUR *HEART*,
AND *DO NOT* LEAN ON YOUR **OWN** UNDERSTANDING.
IN **ALL** YOUR WAYS **ACKNOWLEDGE** HIM,
AND HE WILL MAKE STRAIGHT YOUR PATHS.

PROVERBS 3:5-6 ESV



THIS IS THE DAY THE LORD HAS MADE;
WE WILL REJOICE
AND *BE GLAD* IN IT.

PSALMS 118:24 NKJV



A black and white photograph of a person walking away on a long, narrow beach between two bodies of water under a dramatic, cloudy sky. The person is centered in the lower third of the frame, walking away from the viewer. The beach is a dark, narrow strip of land that stretches into the distance, flanked by water on both sides. The sky is filled with heavy, layered clouds, creating a sense of depth and atmosphere. The overall mood is contemplative and serene.

GOD

IS

ENOUGH.

I EXPECT
TO BE

BLESSED.



A black and white photograph of a person walking away on a long, narrow beach between two bodies of water under a dramatic, cloudy sky. The person is centered in the lower third of the frame, walking away from the viewer. The beach is flanked by water on both sides, and the sky is filled with heavy, layered clouds. The overall mood is contemplative and serene.

GOD

IS

ENOUGH.