

# TABOO

HOW TO TALK ABOUT THE STUFF  
WE DON'T WANT TO TALK ABOUT



TALK 1 / ANCESTORS

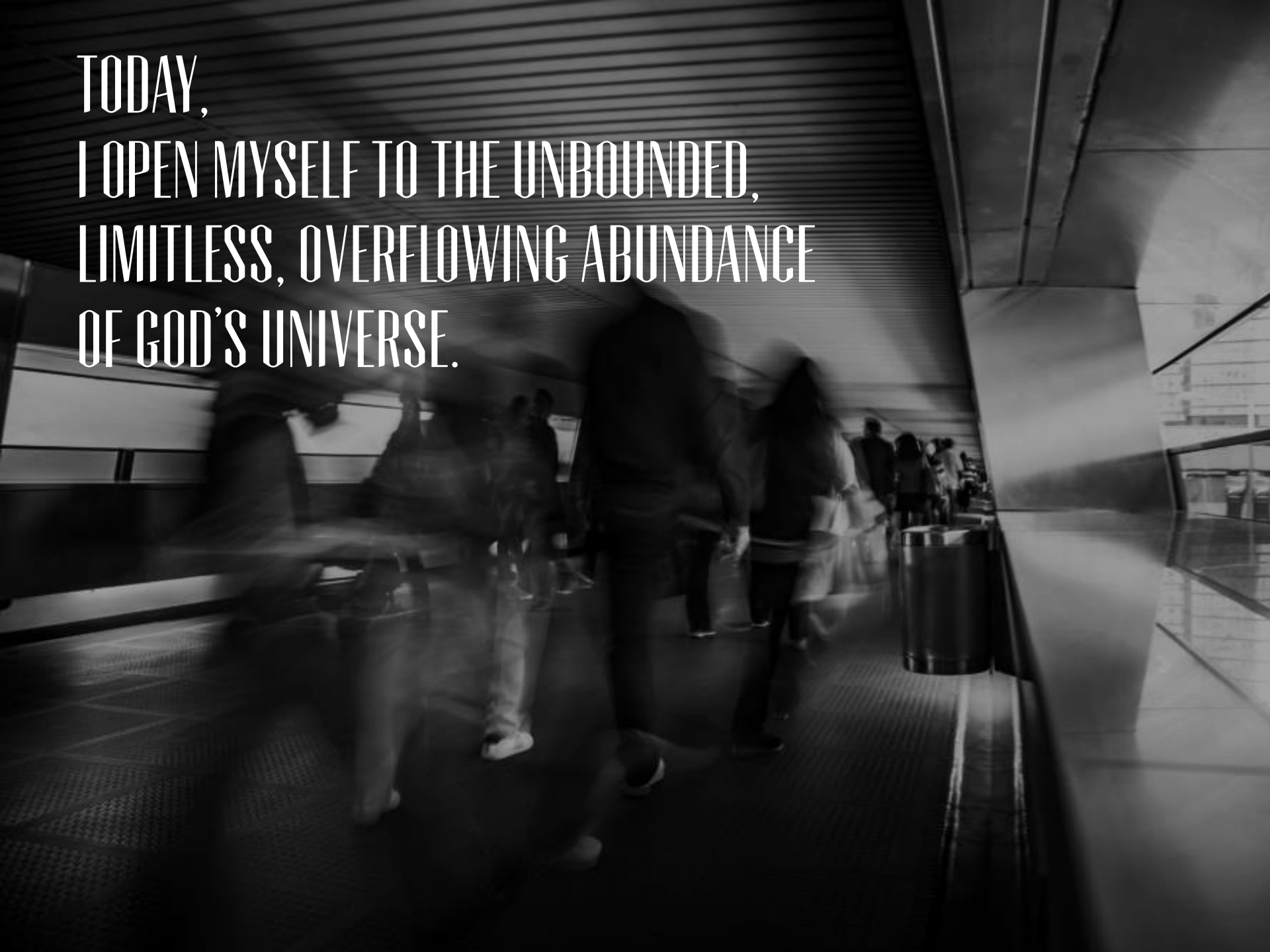
TALK 2 / ABUSE

TALK 3 / ADDICTIONS

TODAY,  
I RECEIVE ALL OF GOD'S LOVE FOR ME.



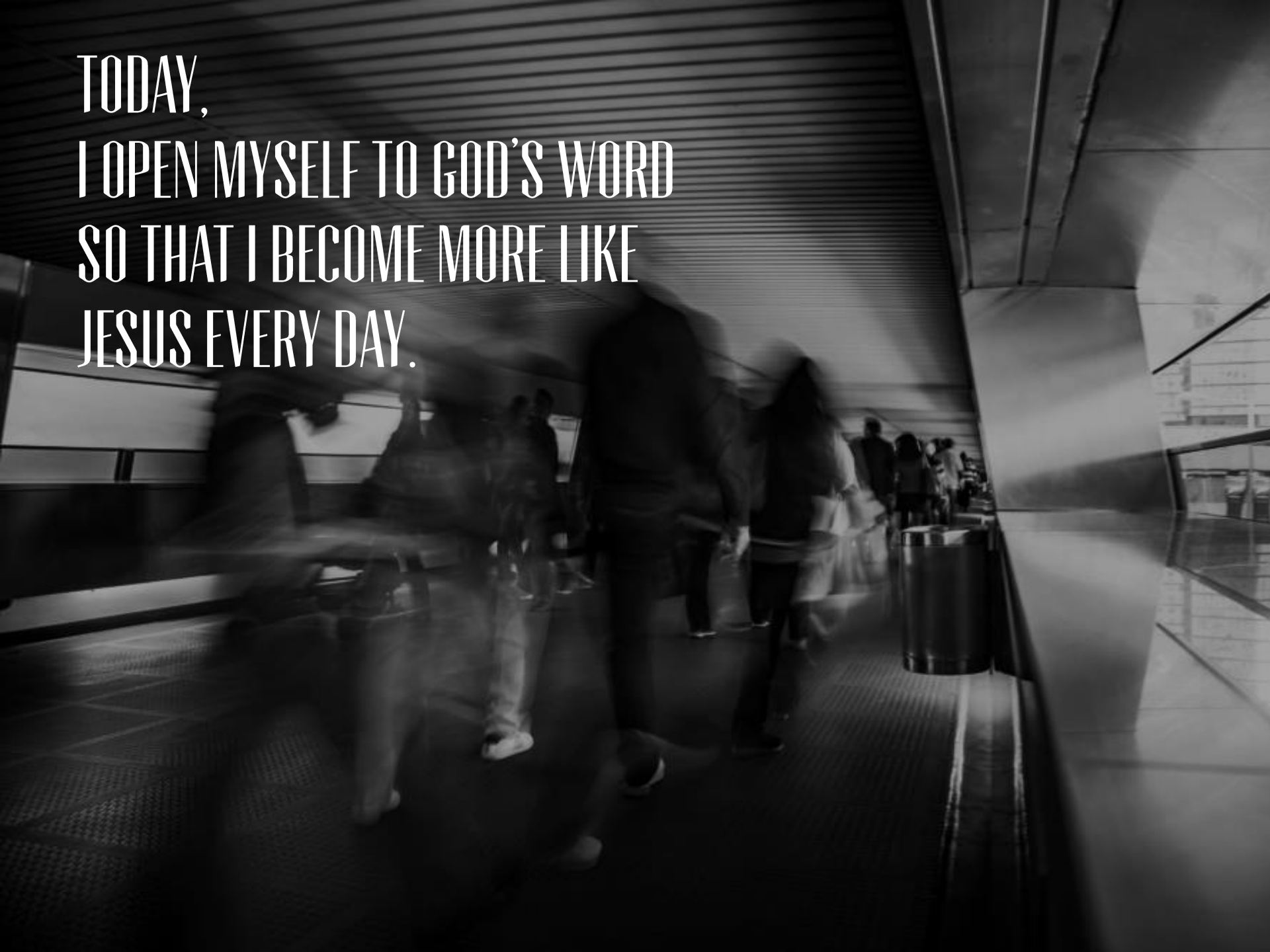
TODAY,  
I OPEN MYSELF TO THE UNBOUNDED,  
LIMITLESS, OVERFLOWING ABUNDANCE  
OF GOD'S UNIVERSE.



**TODAY,  
I OPEN MYSELF TO GOD'S BLESSINGS,  
HEALING, AND MIRACLES.**



TODAY,  
I OPEN MYSELF TO GOD'S WORD  
SO THAT I BECOME MORE LIKE  
JESUS EVERY DAY.



TODAY,  
I PROCLAIM THAT  
I AM GOD'S BELOVED.





I AM GOD'S SERVANT.  
I AM GOD'S POWERFUL CHAMPION.





ISAIAH 43:18-19 GNT

DO NOT CLING TO EVENTS OF THE PAST  
OR DWELL ON WHAT HAPPENED LONG AGO.  
WATCH FOR THE NEW THING I AM GOING TO DO.  
IT IS HAPPENING ALREADY—YOU CAN SEE IT NOW!



**FAMILY CYCLES ARE PATTERNS  
THAT ARE PASSED ON  
FROM GENERATION TO GENERATION.**

**ACTS 7:51 NIV**

**YOU STIFF-NECKED PEOPLE!  
YOUR HEARTS AND EARS ARE STILL UNCIRCUMCISED.  
YOU ARE JUST LIKE YOUR ANCESTORS:  
YOU ALWAYS RESIST THE HOLY SPIRIT!**

A black and white, blurred photograph of a modern building's interior. The ceiling features a prominent grid pattern. In the background, several people are walking, their figures softened by motion blur. The overall atmosphere is one of dynamic movement and contemporary architecture.

**GOD IS STARTING A NEW THING!**

WHAT IS MORE POWERFUL,  
NATURE OR NURTURE?







**YOUR ASSOCIATION AFFECTS YOUR ACTIONS.**



PROVERBS 13:20 TLB

BE WITH WISE MEN AND BECOME WISE.  
BE WITH EVIL MEN AND BECOME EVIL.

1 CORINTHIANS 15:33 ESV

**BAD COMPANY RUINS GOOD MORALS.**

1 KINGS 11:3-4 TLB

HE HAD SEVEN HUNDRED WIVES AND THREE HUNDRED CONCUBINES  
AND SURE ENOUGH, THEY TURNED HIS HEART AWAY FROM THE LORD,  
ESPECIALLY IN HIS OLD AGE. THEY ENCOURAGED HIM TO WORSHIP  
THEIR GODS INSTEAD OF TRUSTING COMPLETELY IN THE LORD  
AS HIS FATHER DAVID HAD DONE

IS SIN INHERITED?



I BELIEVE SIN-TENDENCY  
IS MORE ABOUT  
NURTURE THAN NATURE.





**GOD'S GREATEST GIFT TO US,  
NEXT TO JESUS, IS OUR FREE WILL.**

LAMENTATIONS 5:7 NIV

**OUR ANCESTORS SINNED AND ARE NO MORE,  
AND WE BEAR THEIR PUNISHMENT.**



ISN'T THIS UNFAIR?



EXODUS 20:5-6 TLB

AND WHEN I PUNISH PEOPLE FOR THEIR SINS,  
THE PUNISHMENT CONTINUES UPON THE CHILDREN, GRANDCHILDREN,  
AND GREAT-GRANDCHILDREN OF THOSE WHO HATE ME;  
BUT I LAVISH MY LOVE UPON THOUSANDS OF THOSE WHO LOVE ME  
AND OBEY MY COMMANDMENTS.

**SIN'S UGLIEST CONSEQUENCE:  
IT CAN CREATE A PATTERN OF SIN.**





PRACTICAL LEVEL

WE SET A BAD EXAMPLE.





WE'RE ALL ROLE MODELS TO ONE ANOTHER.

SPIRITUAL LEVEL

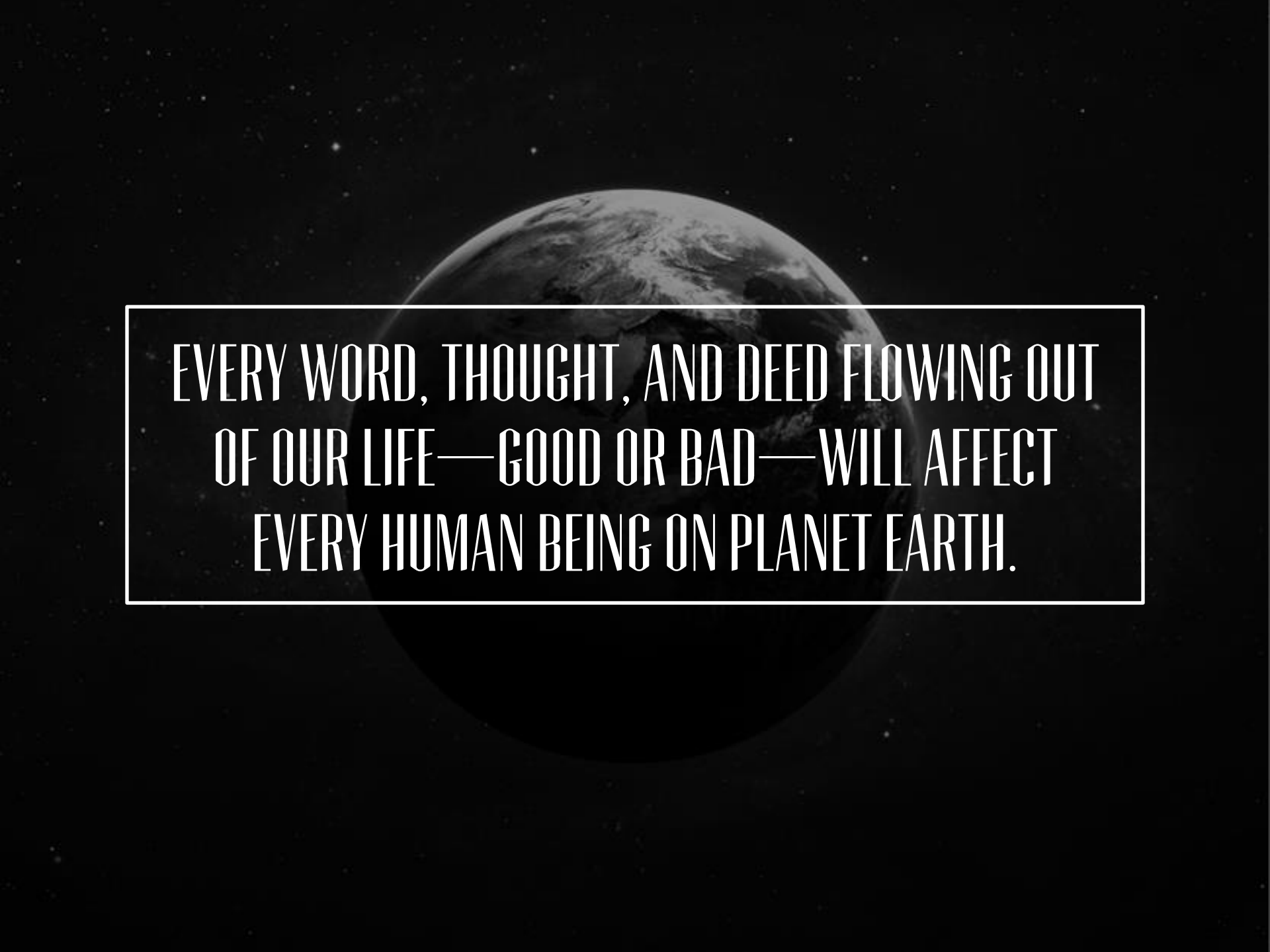
WE'RE ALL INTERCONNECTED.





A black and white photograph of two hands clasped together, with a white rectangular box overlaid in the center containing text. The hands are positioned in the center of the frame, with fingers interlaced. The background is dark and out of focus, showing the texture of the clothing. The text is in a bold, white, sans-serif font.

**YOUR SOUL AND MY SOUL ARE LINKED  
IN A MYSTERIOUS WAY.**

A black and white photograph of the Earth as seen from space, showing the curvature of the planet and some cloud cover. The Earth is centered in the background. Overlaid on the image is a white rectangular box with a thin border. Inside the box, the text is written in a bold, white, serif font, arranged in four lines.

EVERY WORD, THOUGHT, AND DEED FLOWING OUT  
OF OUR LIFE—GOOD OR BAD—WILL AFFECT  
EVERY HUMAN BEING ON PLANET EARTH.

A black and white silhouette of a man in a suit, viewed from the back. The man's hair is styled in a pompadour. The background is a solid, light gray. The text is centered horizontally across the middle of the image.

THE WAY I LIVE IMPACTS A THOUSAND GENERATIONS.

1 CORINTHIANS 12:12, 26 NIV

**JUST AS A BODY, THOUGH ONE, HAS MANY PARTS,  
BUT ALL ITS MANY PARTS FORM ONE BODY, SO IT IS WITH CHRIST.  
IF ONE PART SUFFERS, EVERY PART SUFFERS WITH IT;  
IF ONE PART IS HONORED, EVERY PART REJOICES WITH IT.**



GOD IS STARTING SOMETHING NEW.

IF YOU CHOSE,  
THAT MEANS YOU CAN RE-CHOOSE.





THE CYCLE STOPS WITH ME!